



A natural extension of the cityscape

This project provides an extraordinary opportunity to create a new citizen-centric space for the city, in the great tradition of Ancient Greece. A modern, green agora, where the people of Thessaloniki can gather, learn and play.

Building on the city's long history as a centre of trade and commerce, we are reinventing the trade fair for a new audience, reviving its role as a vital part of the city, and extending its influence well beyond its boundaries. In a celebration of Greek history and landscape, we have imagined an urban forest; a lush, green park reconnecting mountains, city and sea, and reconnecting people with nature.

Through critical thinking, innovative architecture and sensitive landscaping, we are transforming a haphazard collection of monolithic grey structures into a nature-filled

piece of city. We place the park, our urban forest, first. Nature brings character and clarity to the place; freshness, clean air and clear views. In creating this space of calm, we encourage an ease of interaction and exchange.

The buildings populate the landscape in a manner that is practical yet seamless. We have kept the more playful built elements, including the OTE Tower, the AAMTH and Esso Pappas Pavilion, drawing inspiration from these when designing and positioning the new buildings; capturing the excitement and awe of past years and reframing it for a new era.

Through iconic, intelligent and thoughtful design, we are proposing an exceptional, sustainable urban project that reflects Thessaloniki's role as a great economic and cultural metropolis, and which embodies the city's hopes and dreams for the future.



Maximising the park canopy





Landscape elements



A GREEN AGORA A new park for Thessaloniki



Revealing 3 planes: the sea, the roofs, the Park

Every move we make is driven by a passion for the environment and a desire to restore equilibrium between humans and nature. We are creating a green link that establishes more emphatic connections between the sea, the green roofs of the new ConfEx Park buildings, and the park that extends up into the Mediterranean landscape beyond.



Maximising the Park and minimising constructions

To maximise the potential for the new Park, and to extend its reach between, around and beyond the new buildings, we have reduced the footprint of the built elements. By placing logistics and a portion of the public program below ground we liberate the ground plane for further landscaping opportunities.



Restoring the axis linking city to sea

In the celebration of Thessaloniki's long history as a centre of trade, we are reinstating a historical visual axis between city, sea and mountains. Previously established through architectural moves, here we use landscape. We use water to create a less formal, more naturalistic connection that mimics the journey from spring to shore, while at the same time restoring an ancient thoroughfare.





Framing views to stitch the Park and the city

Our idea is that the transformation of the ConfEx Park will extend beyond its boundaries; it will become a catalyst for regeneration beyond the site. We will create meaningful connections to the surrounding city and neighbourhoods throughout, expanding visual corridors and ensuring seamless integration with the urban fabric.



Clear and intuitive arrivals

The building's massing and positioning are carefully designed to maximise visual connections to key landmarks in the city, drawing visitors in from afar and ensuring clear and intuitive routes to each space upon arrival. Distinct, legible paths to and between the building will make navigation of the park intuitive, comfortable and efficient, and create generous space between buildings for outdoor programming.

Nature trails in the middle of the city

The Park is not only a space for events and trade, but a destination in itself; a point of refuge in the city, away from the bustle of the surrounding streets and the heat of the sun. Nature trails throughout the Park deepen the connection between city and nature; drawing flora and fauna down from the mountains, extending the network of open spaces in the city, and seamessly connecting the sea with the Byzantine Walls.

AN URBAN FOREST Capturing the magic of the Mediterranean



Forest grounds



The forest is the connecting tissue linking the surrounding mountains to the sea, the project to the city, and the different project components within the site. It is a forest mesh that is multifunctional, providing an ecosystem of services and benefits. These benefits include the creation of places for recreation and contemplation, shaded areas protected from the Mediterranean sun that cool the site and its surroundings and which in turn reduce urban heating. Other important benefits are the increase in soil (pervious) surfaces and the provision of habitats for animal and plant species. The forest contributes to the wellbeing of site users, the city, and the region.



Riparian corridor



Water is an essential component of life that is becoming scarcer in the Mediterranean region. It is also an essential component of the landscape design. A water feature is proposed for recreation, passive climate control and sustainable/ecological management. Rain water is collected from building roofs and pathways and stored in an underground water tank for irrigation purposes. This water flows down a series of cascades planted with aquatic plants in order to be filtered and oxygenated. This feature defines the north-south axis of the project, accentuating the connection to the city and the natural landscape beyond.





Meadow and forest fringes

Habitats are a refuge for people, flora, and fauna. The proposed mix of habitats (forest, riparian corridor, and perennial fringes) compose a unique Mediterranean landscape, defined exclusively by native plants, that ensures the resilience and health of these ecological systems by promoting species diversity, water flow, and soil regeneration.

AN ARCHITECTURAL ECOSYSTEM Unified by the landscape



View from Egnatia Street showing the Business Centre, Hotel and Exhibition Centre



View of the arrival from the 3rd of September Street to the Congress Hall



View of the Business Centre, Multipurpose Hall and the Exhibition Centre



View of the Exhibition Centre, Congress Hall and Sports Arena from the south





View of the New Plaza access and the Complex from Egnatia Street

View of the OTE Tower overlooking the Outdoor Performance Space

THE EXHIBITION CENTRE Under a canopy of light and shadow



Arrival plaza

Our modern agora finds its central point in the space between the buildings that make up the Exhibition Centre. The shaded plaza, positioned beneath a sweeping dappled canopy, becomes a point of confluence both in the Park and the wider city. A new town square framed by the entrances to the Exhibition Centre.



Intuitive circulation

Inside, multi-level lobbies in each of the buildings provide direct access to the exhibition halls, located at ground and first floor levels. A combination of lifts, stairs and escalators manage the flow of large number of visitors to the upper levels. Stairs and lifts in the halls themselves provide the interconnectivity required when the halls are working in combined mode.



Flexible event spaces

The exhibition space comprises 3 halls at ground level and 2 halls at first floor level, the largest of which can be divided into 6 further halls using folding partitions. The interiors are Cartesian in nature; pure expressions of the building structures that allow for flexibility of arrangement, content and aesthetics according to the event programme. Clerestory windows fill each space with a soft, homogenous light throughout the day.





Connecting bridges

The covered areas at ground level provide the most direct connection between the exhibition halls. In addition, we take advantage of the engineering of the soaring roof structure to create bridge connections at the upper level. The bridges provide further mobility between buildings, but also an enhanced visitor journey with impressive views out across the Park and esplanade.



VIP mezzanines

Opening directly onto the exhibition halls, mezzanine levels offer a moment of pause away from the crowds. They benefit both from dramatic, uninterrupted views across the exhibition spaces and direct access from the entrance lobbies behind. In this way they are able to operate independently from the exhibition halls, with the opportunity to expand into bridge areas for larger functions.

Open-air exhibition spaces

Two designated spaces will provide complementary settings for the curation of outdoor events; a more mineral area located on the arrival plaza benefits from the dappled shading of the canopy above, while a location on the esplanade that connects the Luxury Exhibition Hall to the Congress Centre offers a more natural setting.

THE CONGRESS CENTRE **A seamless sequence**



Extending the park

The roof of the Congress Centre occupies the entire allotted site, establishing a strong architectural language with the neighbouring Exhibition Centre. To the south, the facade is fragmented, drawing the landscape into the building. The scale of the Centre is broken down further by the restaurant and lounge, which create continuity with the existing Esso Pappas Pavilion. The sloping meadow of the plaza leads the visitor into the Congress Hall foyer, a seamless transition from forest, to field, to interior.



A foyer linking the Park and the city

Entering from the Park into the foyer, the visitor is greeted with a spacious area with multiple access points and views out to both forest and city. Large glass walls flood the entry space with light, while trees and perennials extend into the entry space, softening the interiors further. The lobby thus becomes more than a transitional space, as a link between the landscape, the ConfEX Park and the city.



The fairground approach

On the side of the fairgrounds, a set back and fully glazed foyer links the Luxury Exhibition Hall to the other buildings within the Park. The double foyers of the Congress Centre become a hub uniting the two functions of the building – Congress Hall and Luxury Exhibition Centre.





Central axis of light

The two lobbies are connected by a 12m tall, light-drenched atrium. This space will become a visual and physical connection between the levels and functions of the building – an avenue for access between the Congress Hall, the Park, and the Fairgrounds, just as it is a plaza for congregation.



The congress hall as an extension of the forest canopy

The theme of the forest canopy and filtered light extends into the Congress Hall. A series of timber acoustic reflectors stream light and views, allowing glimpses of the Park from the interior of the hall. The pyramidal acoustic reflectors were inspired by the isosceles triangles between temples of Ancient Greece, positioning the hall in the continuum of great Greek public spaces.

Park view business lounges

The central massing concept of the entire building is based on stacked boxes that support one another just as they accommodate the brief and allow the park to permeate the interior. The VIP lounge floats between the canopy roof and the restaurant below, affording extensive views to the Park and OTE Tower and out towards the sea.

THE BUSINESS CENTRE Uniting people, nature and place



Reclaiming nature and extending the Park

Sector III is envisioned as an immersive forest in which architecture becomes incidental and complimentary. The Business Centre is designed as a series of buildings nestled within the forest, benefitting from natural shading. The Multipurpose Hall is sunken to provide equal access from the car park and the park above. Architecture becomes a delightful surprise, an artefact waiting to be discovered within nature.



An emotional visitor journey

The foyer, at the same level of the underground venue, extends the potential of the entry experience. The approach through the park becomes an emotional journey via a sculptural staircase that maintains visual connections between foyer the forest at every level. A second entrance connects the foyer with the lower level parking to ease the approach for arrivals by car.



Bringing the forest to Egnatia Street

From Egnatia Street, one catches a glimpse of the Business Centre buildings through a first layer of pine trees, while additional visual corridors reveal the energetic social space of the plaza. The Business Centre is envisioned as a permeable urban space that has been conquered by nature.



A jewel in the landscape

The bulk of the multipurpose hall is fully sunken to maximize the green area, but it is not entirely hidden underground. The foyer opens via a large skylight, like an archaeological site carved out of the rock in the middle of the forest. During the day it connects with the linear axis between the city and the ConfEx Park, while at night during show times it glows like a lantern between the trees.





Intimate inbetween spaces

Envisioned as the epicentre of social life within the Business Complex, the plaza will be a lively cornerstone of the city, a living room for residents and students. The playful arrangement of the buildings creates rich interstitial spaces, ranging from the intimate to the energetic. All of these areas are shaded by tall pine trees, allowing the vitality of the ground floor retail to merge with the calm of the forest.

A flexible dome

A key feature of the Multipurpose Hall is its elliptical acoustically transparent dome, which opens up to the sky and forest above through an oculus. The dome generates a sense of intimacy within the large requisite acoustic volume. Retractable tribunes create varying configurations, form a shoebox or catwalk layout to an "in the round" performing space. They are also fully retractable to allow for the Hall's use as an exhibition space or banquet venue.

SUSTAINABILITY APPROACH Prioritising landscape over building



An urban oasis

We must bring nature closer to our cities. We must protect, restore and promote sustainable use of terrestrial ecosystems. We must combat desertification, halt and reverse land degradation and halt biodiversity loss. In creating an urban forest, we not only clean the air and cool the city, but seek to actively promote environmentally conscious urban development.



Social sustainability

In our design of the ConfEx Park we are giving back to nature, but also to the neighbourhood. We want to promote reciprocity within the community through the notions of sharing, exchange and interaction; create spaces that improve the wellbeing of people of all ages, and that contribute to making cities more accessible, inclusive, safe, resilient and sustainable places to live.



A new sobriety

Water is a precious resource in the Mediterranean – at the ConfEx Park we want to quench the thirst of the city with the water that falls from the sky. Our sustainable water management strategy will include collecting rainfall on the roofs of the built structures and on all hard surfaces of the site and using this to irrigate the landscape and reduce the use of mains water within the buildings.



A spectacular solar farm

Our design seeks to maximise renewable energy production across the site; the flat roof structure of the Exhibition Centre will be covered in solar panels to create a spectacular solar farm. As well as powering the site, we will seek to share excess energy with the surrounding neighbourhood, enabling and promoting access to affordable, reliable and sustainable energy sources.





Enhancing biodiversity

We are establishing a green link between the mountains and the sea, to encourage the reclamation of this space by nature. Taking water as our inspiration, we are mimicking its journey from mountain spring to sea and creating a cascading water feature that connects different biotypes and enhances biodiversity across the site.



Responsive design

The design of the built elements responds directly to the specific conditions and context of the site. With the Exhibition Centre we both manage and harness the power of the Mediterranean sun, creating a solar farm while exploiting structural solutions such as the cantilevered roof edge which shades the facade. Through the double roof line, we guide indirect daylight into the halls via shaded clerestory windows, and maximise natural ventilation by drawing heat up and out between the roof planes.

MATERIAL AND TECHNICAL APPROACH Simplicity and natural materials



Mechanical systems overview

Our objective is to design a complex that is equipped with facilities that provide maximum comfort, reduced energy consumption and maximum respect for the environment. Our primary goals in the design of the mechanical systems are: reduce CO_2 emissions, maximise use of renewable energy, reduce water consumption by treating and reusing grey water, and use recycled materials as much as possible.

Air conditioning

The air conditioning system accounts for 50% of a building's energy consumption and also has the greatest impact on the building in terms of installation. We have developed a system based on three key principles: minimise thermal loss and gains, use efficicent systems, and find synergy between buildings and their different uses. On this basis, we have designed a unique thermal power plant that will serve several buildings, combining geothermal and aerothermal systems. The energy generated in the plant will be distributed via a water system operating at variable flow, reducing consumption according to demand. The air conditioning terminal units themselves will be designed to provide maximum comfort at the lowest possible consumption levels. The system will combine the use of air handling units with radiant surfaces, and an integrated building management system (BMS) that allows for both technical and economical efficicency.



Water

The next greatest impact on the environment of the park comes from the water system. We propose a system for capturing and recovering rainwater on both the roofs and hard surfaces of the park to irrigate the landscape and supply the buildings. Grey water will be recovered and treated for recycling and integration into the irrigation system.

Electricity

The electricity supply for the complex will come from our spectacular solar farm located on the roofs of the different buildings. The photovoltaic panels will not only generate energy, but will also act to protect the buildings from radiation, further reducing consumption required by cooling. By using tiny "space-grade" solar cells and lenses, the high-tech solar panels we have selected achieve 29% efficiency in comparison to the conversion efficiency of anywhere between 15% to 22% of more conventional solar panels. And thanks to their occupying only 0.5% of the total surface area of the panel, they are also cost effective. Lighting in a complex of this kind represents approximately 20% of total energy consumption, and in its generation of heat has a direct affect also on the energy used by the air conditioning system. Careful design is essential. Our sustainable lighting system comprises high-performance luminaries and an integrated centralised lighting control system for maximum flexibility.





A simple, natural palette

The use of timeless and low carbon materials is at the core of our approach. Mimicking nature and the Park, we merge mineral and organic materials so the architecture appears to blend into the contours of the Park. Glass and reflective materials are used to mirror the surrounding nature, creating visual and emotional connections throughout.





Considerate construction

There is not only elegance but also efficiency in simplicity. We have kept the structures of the OTE Tower, the AAMTH and Esso Pappas Pavilion, in a nod to the ConfEx Park's rich trading history, and in a bid to reduce the embodied carbon of the wider site. The new buildings are pure expressions of structure, form and function, sitting lightly in the landscape, forming a natural extension of the cityscape. Where possible we will seek to use recycled materials, and ensure zero waste to landfill during construction.

Stone exudes elegance and sophistication, offering a link to Greek's rich sculptural history and the rocky Mediterranean landscape. By using structural stone for the exoskeleton of the Business Centre, we want to emphasise its strength and durability. Stone is versatile, abundant, long-lasting and in its local sourcing, very low in embodied carbon. We combine this skeleton with cross-laminated timber floors, further grounding the building in its forest context while at the same time reducing levels of embodied carbon. We will seek to use timber that can be locally sourced, such as Accoya: a fast-growing, native pine that once treated creates an extremely stable and durable wood.

Through our use of natural materials, particularly wood, we hope to create sensorially immersive settings, drawing on biophilic principles to increase the wellbeing of both visitors and workers. The Congress Hall and Multipurpose Hall will be clad with acoustic bamboo panelling, a particularly low-carbon material that will merge the mineral with the organic and act to bring the Park inside.

At canopy level, we have embraced the form of the photovoltaic panels as an aesthetic opportunity. Each white panel is orientated for maximum solar benefit but in a sequence that creates a textured effect. Seen from the roof of the OTE Tower, the roof shimmers in the light, reflecting the sun's rays in tandem with the Mediterranean sea beyond.

In opting for lightweight, modular construction of the built elements we allow for both flexibility of use and future-proofing. The buildings can be easily dismantled and reused, reducing their carbon footprint and extending the lifecycle of the Park as it evolves in response to either challenge or opportunity.

By placing the Multipurpose Hall below ground we both maximise the forest area and benefit from passive cooling. In using the earth as a temperature moderator we reduce the load on the air conditioning systems. The stable subsurface temperature allows for geo-thermal mass and heat exchange, saving up to 80% of heating costs. In addition, by bringing the venue underground, we dramatically reduce the scale of the MEP equipment and ducting required for a performance space of this kind, as well as acoustic insulation.

SPACE PROGRAM **De-ashphalting the urban landscape**



Area of hard surfaces

Building coverage ratio

Focal



International Architectural Design Competition for the Thessaloniki ConfEx Park Data Sheet for the evaluation of the Economy of the Project

	Description	SECTORS I & II			SECTOR III		SECTOR IV		SECTOR V		TOTAL	
No		Plot Area (I) = 39.397,11 m ² Plot Area (II) = 16.339,68 m ² Proposed by Proposed by Programme		Plot Area = 20.034,00 m ²		Plot Area = 13.971,22 m ²		Plot Area = 58.900,71 m ²		Plot Area = 161.769,04 m ²		
		Competitor (SECTOR I)	Competitor (SECTOR II)	Requirements (SECTOR I & II)	Proposed by Competitor	Programme Requirements	Proposed by Competitor	Programme Requirements	Proposed by Competitor	Programme Requirements	Proposed by Competitor	Programme Requirements
A. General Metrics												
A1	Above Ground GFA (m ²)	40.600	7.800	max 48.500	25.360	max 26.750	18.355**	max 16.500	250	max 250		max 92.000 excl. preserved bldgs
A2	Below Ground Parking use GFA (m ²)	11.700	6.400	-	48.280	-	21.490	-	6.700	-		-
A3	Below Ground other Aux uses GFA (m ²)	16.300	3.180	-	3.855	-	4.360	-	0	-		-
A4	Net Floor Area NFA (m ²)	38.975	7.480	-	22.400	-	18.025	-	225	-		-
A5	Building Coverage ratio (%) & Area (m ²)	79%	44%	-	35%	max 60% - 12.020,40	-	-	< 1%	-		max 45% - 64.000 excl. AAMTH – pres.bldgs
A6	Gross Volume above Ground (m ³)	80.790	33.545	-	94.640	-	181.935	-	1.000	-		-
A7	Foundations Footprint (m ²)	23.475	7.500	-	30.430	-	13.260	-	6.950	-	-	-
A8	Façade (m²)	14.655	5.110	-	15.115	-	6.690	-	220	-	-	-
A9	Exterior Openings (m ²)	510	110	-	9.825	-	1.640	-	50	-	-	-
A10	Accessible Roof surface (m ²)	0	0	-	-	-	-	-	0	-	-	-
A11	Inaccessible Roof surface (m ²)	25.800	9140	-	6.200	-	13.970	-	250	-	-	-
A12	Green Roof surface (m ²)	2.850	0	-	6.200	-	-	-	0	-	-	-
A13	Balconies / Open Covered Areas (m ²)	3.230	0	-	2.140	Hotel: max 40% of GFA	530	-	0	-	-	-
B. Programme Area												
B1	Exhibition Center Area (m ²)	40.600	6.150	47.000	-	-	-	-	-	-	-	-
B2	Administration Offices Area (m ²)	0	1.640	1.500	-	-	-	-	-	-	-	-
В3	Hotel (m²)	-	-	-	8.130	7.250	-	-	-	-	-	-
B4	Commercial Complex / Retail–Recreation (m ²)	-	-	-	9.730	9.000	-	-	-	-	-	-
B5	Commercial Complex / Offices (m ²)	-	-	-	7.500	7.000	-	-	-	-	-	-
B6	Multi-purpose Hall (m ²)	-	-	-	6.960*	3.500	-	-	-	-	-	-
B7	Conference Center Area (m ²)	-	-	-	-	-	11.020**	10.500	-	-	-	-
B8	Luxury Exhibition Hall Area (m ²)	-	-	-	-	-	7.335	6.000	-	-	-	-
В9	Cafeteria (m ²)	-	-	-	-	-		-	250	250	-	-
B10	Underground Parking Area (m ²)	11.700	6.400	12.500	47.540	25.000	21.490	15.000	-	-	-	-
B11	Underground Storage Area (m ²)	10.000	2.800	12.000	3.855	3.500	3.000	2.000	-	-	-	-
C. Open Areas												
C1	Provide Area of Roadways (m ²)	-	-	-	-	-	-	-	0	-	-	-
C2	Provide Area of Pedestrian Pathways (m ²)	-	-	-	-	-	-	-	4.810	-	-	-
C3	Provide Area of other Hardscape (m ²)	-	-	-	-	-	-	-	2.555	-	-	-
C4	Provide Area of green Landscape without underground buildings (m ²)	-	-	-	-	-	-	-	47.680	-	-	-
C5	Provide Area of green Landscape over underground buildings (m ²)	-	-	-	-	-	-	-	0	-	-	-
C6	Provide Area of other Landscape (m ²)	-	-	-	-	-	-	-	0	-	-	-
C7	Provide Area of Water Features (m ²)	-	-	-	-	-	-	-	4.590	-	-	-
C8	Provide Area of other structures (m ²)	-	-	-	-	-	-	-	360	-	-	-

* Multi-purpose Hall is positioned Underground **Congress Hall is located partially Underground









INING CAT AND SEA the celebration of Thessaloniki's long history as a contre of trade, we e reinstating a historical visual axis between city, sea and mountains, to use wator to create a kess formal, more naturalistic connection that misci the water is journey from spring to shore.



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NATURE TRALS THROUGH THE CITY The Park is not only a space for commerce, but a destination in itself; nature trails throughout deepen the connection between city and nature; drawing flora and farm down from the mountains, and connecting the Device the use with the Derection Wills.





Our proposal is about bringing nature back into the city, uniting the residents of Thessaloniki with the Maditerranean landscape. A forest dominates the site connecting Mount Chortains to the Mediterranean Bea. Vicids are strategically carved out from the forest, extending existing urban axes that link the site to Thessaloniki's main public spaces and landmarks, while creating new organic relations with the surrounding parks and forming a connecting tissue/ intome across project program elements. At these elements, built and unbuilt, are conceived as a single and seamless system on the site.

The Landscape

The Landscape

The water feature is conceived as a series of basins cascading from the higher ground to the north towards a collection point that defines its terminus to this securit. This water feature is where the built elements of the project and the forest interact. This is expressed in the water basins that display hard odges to the east while the western side is defined by a soft and gradual "basch edge" that allows for users to interact with the water as well as the flourishing of water plants and other riparian vegetation.

The Buildings

The buildings populate the landscape in a manner that is practical yet seamless. We have kept the more playful built elements, including the OTE Tower, the AAMTH and Esso Pappas Pavilion, drawing inspiration from these when designing and positioning the new buildings within the masterplayer, capturing the excitement and awe of past years and reframing it for a new era.

years and reframing it for a new era. Different activities are disseminated along the pathway that attraches between 3rd of September Street and the north-south spine. A large outdoor venue for concerts is placed in the south-western corner of the site, away from the residential anghloourhoods to the west. This space occupies a clearing in the forest with a soft slope. Its proximity to Stratou Avenue along works for easo of service to the stage area. The placement of this venue complements an already active area defined by the access to the museum, the agrinultral syndicate, the restaurant (located on the ground floor of the Congress Hall, and the OTE tower. By concentrating activities that are noisy and attract crowds, the project manages to maintain serene and quite places in the other areas of the park.



PLAN PARK LEVEL - SCALE 1:500





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EVENTS SPACE SIGNALED BY THE OTE TOWER



NCIENT CITY AXIS REVIVED BY WATER

The forest is the connecting tissue inking the surrounding mountains to the sea, the project to the city, and the different project components within the site. It is a forest mesh that is multifunctional, providing an ecceptor of services and benefits. These benefits include the creation of places for recreation and contemplation, shaded areas protocted from the Moditermanes must that cod the site and its surroundings and which in turn reduce urban heating. Other important benefits are the increase in soil (pervicus) surfaces and the provision of habitats for arimat and plant species. The forest contributes to the wellbeing of site users, the city, and the region.

Water collection

Water is an essential component of life that is becoming scarcer in the Mediterranean region. It is also an essential component of the landscape design. A water feature is proposed for recreation, passive dimate control and sustainable/occlogical management. Pain water is celected from building roots and pathways and stored in an underground water tark for injuition purposes. This water flows down a series of cascades parted with angulic plants in order to be fittered and cayoparated. This feature defines the nexth-south axis of the project, accentualing the connection to the city and the natural landscape beyond.

Connectivity is essential for people's mobility, ecological viability, and urban integration. Through the extension and engagement with oxisting visitas and axes, formal linear pathways define the connection to the park's immediate context, while meandering pathways connect the different program activities across the forest landscape. E Habitats are a refuge for people, flora, and fauna. The proposed mix of habitats (drest, riparian corridor, and periornial finges) compose a unique Mediterranean landscape, defined exclusively by native plants, that ensures the realience and twelft of these ecological systems by promoting species diversity, water flow, and soil regeneration.

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Quarcus
 Holm Oak

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Cercis Siliqua
 Judas Tree
 Existing Trees

SECTION THROUGH THE CHILDRENS' PLAYGROUND SCALE 1:250

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SECTION THROUGH THE EVENT SPACE SCALE 1:500

PROMENADE ALONGSIDE THE BUSINESS CENTRE

Entropy of the one of the burner of the source is the

EXHIBITION CENTRE - SECTION AA - SCALE 1:500

EXHIBITION CENTRE - SECTION BB - SCALE 1:500

EXHIBITION CENTRE - NORTH FACADE - SCALE 1:500

EXHIBITION CENTRE - WEST FACADE - SCALE 1:500

CONGRESS CENTRE - WEST ELEVATION - SCALE 1:250

CONGRESS CENTRE - UPPER GROUND FLOOR PLAN - SCALE 1:250

CONGRESS CENTRE - EAST ENTRANCE

CONGRESS CENTRE - EAST ELEVATION - SCALE 1:250

CONGRESS CENTRE - SECTION BB - SCALE 1:250

BUSINESS CENTRE - THIRD FLOOR PLAN - SCALE 1-500

BUSINESS CENTRE - BASEMENT 2 PARKING PLAN - SCALE 1:1000

BUSINESS CENTRE - ROOF PLAN - SCALE 1:500

RIVING FROM SINTRIVANI SQUARE

IPURPOSE HALL - ENTRANCE FROM THE PARK VIEW

MULTIPURPOSE HALL - INTERIOR VIEW - PERFORMANCE ARTS IN DIALOGUE WITH PUBLIC SPACE

MULTIPURPOSE HALL - UPPER LEVEL PLAN - SCALE 1:500

MULTIPURPOSE HALL - FOYER LEVEL PLAN, ENTRANCE FROM THE PARKING - SCALE 1:500

MULTIPURPOSE HALL - DIFFERENT CONFIGURATIONS - SCALE 1:500

MULTIPURPOSE HALL & BUSINESS CENTRE - SECTION AA - SCALE 1:500

MULTIPURPOSE HALL & BUSINESS CENTRE - SECTION BB - SCALE 1:500